

Short Lyrics

A choice collection of
Gems of Modern Pianoforte Literature

Carefully selected, revised and fingered

BY

OSCAR WEIL.

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| 1. <i>Ländler</i> | Carl Reinecke .30 | 2. <i>Reverie</i> | H. Ravina .30 |
| 3. <i>Mazurka</i> | S. Heller .30 | 4. <i>Serenade</i> | A. Jensen .30 |
| 5. <i>Nocturne</i> | J. Field .35 | 6. <i>Song without words</i> | Loeschhorn .30 |
| 7. <i>Scherzino</i> | Oscar Weil .35 | 8. <i>Cradle Song</i> | A. Jensen .30 |
| 9. <i>Valse Allemande</i> | S. Heller .30 | 10. <i>Spring Song</i> | E. Mayer .30 |
| 11. <i>Romanza</i> | M. Bruch .30 | 12. <i>Fantasiestück</i> | W. Bargiel .50 |
| 13. <i>Romance Italienne</i> | Rheinberger .30 | 14. <i>Im Volkston</i> | M. Bruch .25 |
| 15. <i>Capricietto</i> | N. de Wilm .30 | 16. <i>Impromptu</i> | S. Heller .30 |
| 17. <i>Humoresque</i> | Carl Mayer .35 | 18. <i>Valse</i> | C. Reinecke .35 |
| 19. <i>Alla Marcia</i> | N. de Wilm .50 | 20. <i>Barcarolle</i> | Tschaikowsky .50 |
| 21. <i>Valse Caractéristique</i> | Moszkowski .25 | 22. <i>Aubade</i> | S. Heller .30 |
| 23. <i>Gondoliera</i> | Rheinberger .30 | 24. <i>Valse Gracieuse</i> | A. Dvorak .30 |

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GONDOLIERA.

3

Andantino.

J. Rheinberger.

PIANO.

dolce.

marcato.

p

p

p

f

riten.

f

piace

vole

A page of musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Ped.", "legato", "f", "p", "dimin.", "cresc.", "accel.", "dolce marcato", "poco rit.", "ff", and "dolce". The page is numbered "A.P.S. 272" in the bottom left corner.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical markings and dynamics:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo." and the mood is "calando." (diminishing). The first measure has a "2." marking. The second measure has a "marcato." marking. The system ends with a "Ped." marking and a fermata.
- System 2:** Continues the piece with a "pp" (pianissimo) marking. The system ends with a "Ped." marking and a fermata.
- System 3:** Features a "smorz." (morendo) marking. The system ends with a "Ped." marking and a fermata.
- System 4:** Includes a "pp" marking and a "4 3 2 1" marking. The system ends with a "Ped." marking and a fermata.
- System 5:** Features a "morendo." marking. The system ends with a "Ped." marking and a fermata.
- System 6:** Includes a "ppp" (pianississimo) marking. The system ends with a "Ped." marking and a fermata.

The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered "A.P.S. 272" in the bottom left corner.